

GlassCuts

The Journal of the British Glass Foundation



white house cone
MUSEUM OF GLASS

Edition: 185
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Yet another 'happy news-time' edition !
(we suspect we're getting rather good at this)

It makes you proud

There's nothing more needs to be said about this little gem, other than congratulations to all involved. Just click here to be impressed: <https://discover.dudley.gov.uk/media/17729/stourbridge-canal-glass-quarter-history-and-heritage-trail.pdf>



Bravo that man



Someone else who can justifiably feel rather chuffed with himself is a relative newcomer to our ranks but is already making quite an impact with his work. In addition to having been featured in previous editions of *GlassCuts*, former plumber now glassmaker Chris Day, for indeed it is he, can now add 'TV star' to his credentials following his recent appearance on ITV Central News. Here you go:

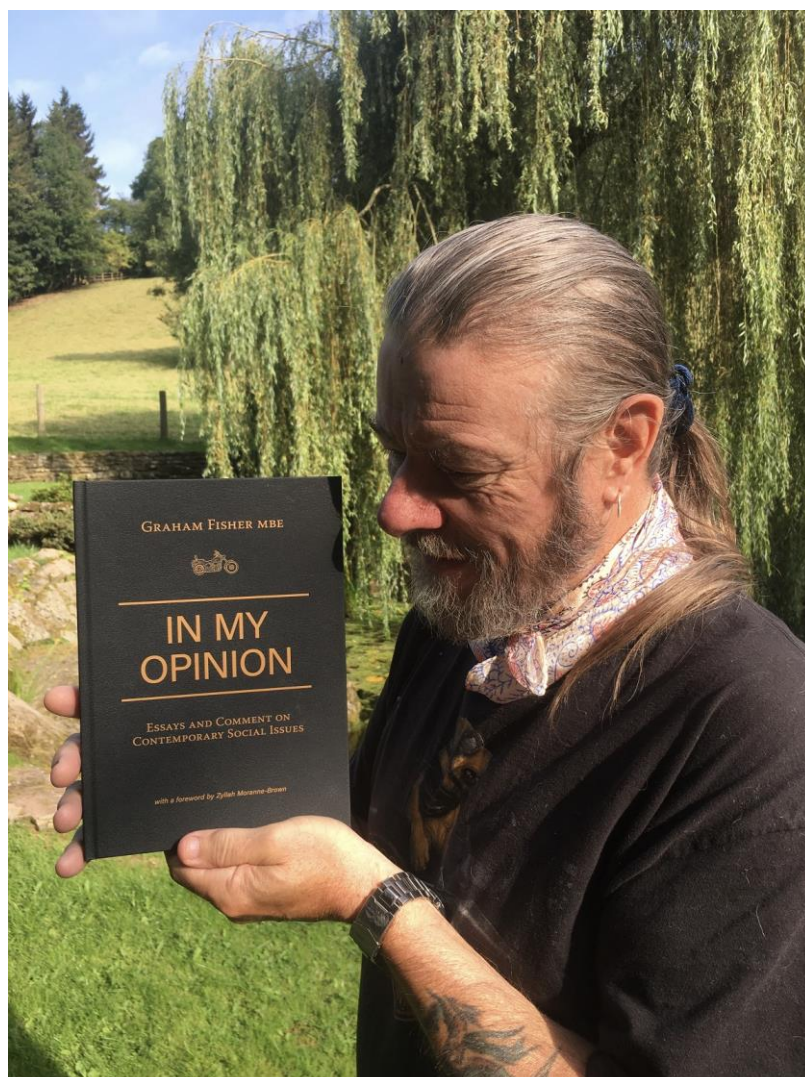
<https://www.youtube.com/watch?v=pU8XIHXKSp0>

Literary news from *GlassCuts Towers*

In My Opinion: essays and comment on contemporary social issues is the latest work to hit the shelves from your Editor, who has collated another series of his podcasts for Black Country Radio www.blackcountryradio.co.uk in an eclectic collection covering a period of the recent past right up to the departure of President Trump and the aftermath on Capitol Hill earlier this year.

This is Graham's 11th book under the 'Sparrow Publishing' banner and follows on in similar theme from his *Tales From the Barn* of 2019. It offers incisive analysis and astute observation on matters that will be welcomed by anyone with an interest in current affairs and contemporary perspectives, but also contains references to glass and glassmaking. His inclusion of postscripts at the end of each chapter bring each account up to date and the work is liberally illustrated throughout. The Foreword is by Zyllah Moranne Brown, Head of Marketing & Communications at Black Country Radio. Mary Spence (Publisher) says: '*Graham focusses here on topics as diverse as history, philosophy, science, religion, politics and more in a collation of themes all tinged with his usual penchant for the unusual and arcane. Penetrating and thought-provoking, this is Graham at his most incisive in a combination of wit, critique and piercing analysis*'.

The book of 136 pages is presented in velveteen-effect hardback with ribbon place-marker and is available through the usual outlets at RRP £15.00 (+£2.50 p&p). However, and hence its mention here, for a limited period it is available direct from the author at £10.00 (+ £2.50 p&p) with proceeds to the British Glass Foundation. Simply use the contact details at <https://grahamfisher.co.uk/contact> quoting *GlassCuts* in the header and we'll do the rest.



GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see *below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that *all* cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

**HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780**

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* Thanks to our Patron David Williams-Thomas for his response to Bruce King's glasses query as featured in the last edition. We are pleased to have been able to put David and Bruce in touch.

* This looks to be a bit of a challenge. Let's see if we can rise to it. Here it is verbatim, as received at *GlassCuts Towers*:

'Hello. I am interested in learning about glasshouses near central London in the 18th century. Specifically I would like to know which houses would have been working c1755. Detail of interiors, tools, types of glass made, minimum age of those working inside. Saltpetre is one that I believe was in existence then. Also images - if these structures appeared on maps, drawings of the time. If you can direct me to resources that might help with the above, I would be grateful. Thank you very much for considering'. Signed: Christy MacLean-Chu cmacleanchu@gmail.com

* And now, an impassioned plea from our good chum Janine Christley based just down the road from us at the Ruskin in sunny Amblecote ... *'Hi Graham. A friend of mine had a green tincture bottle which he treasured and used a lot. Unfortunately it has been broken and he is urgently wanting to replace it. Would it be possible to ask your network via GlassCuts if they know where he might obtain one. Here is an image - the height was approx 40cm'. We'll do our best, Janine. Suggestions to dannyshmulevitch@gmail.com*



Living la vida lockdown, part 25

- * More *Dispatches From The Attic* and loads of other news from CGS. www.cgs.org.uk
- * *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com
- * *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk
- * *Cambridge Invitational*, winning 12 artists announced. <https://www.galeria-moderna.com>
- * *Neues Glas /New Glass bulletin*. info@neuesglas-newglass.com
- * *Patterns in glass seminar*. justglassociety@gmail.com

From the Hot Studio:

All we can tell you is it's very busy down there right now (and hot!) so more in due course.

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, an email from one of our readers (or perhaps not) ...

Dear Editor. To the person who stole my glasses, I will find you. I have contacts. (Signed L. Neeson)

I'll start the car.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. *(Temporarily suspended due to lockdown; back in due course - Ed)*

Keeping in touch

Museum Director Ollie Buckley

Direct Line: 01384 431760: Mobile: 07483 157242

Email: obuckley@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447: Mobile: 07747 563623

Email: bgf@britishglassfoundation.org.uk

Both by snail-mail at:

Stourbridge Glass Museum, High Street, Wordsley, West Midlands, DY8 4FB

Museum Wi-Fi:

SSID: NET-SGM-WIFI-GUEST WiFi pass: cOne1!



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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<https://twitter.com/glassmuseumuk>

Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



www.britishglassfoundation.org.uk

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