

# GlassCuts

The Journal of the British Glass Foundation;  
the Voice of Stourbridge Glass Museum

STOURBRIDGE  
**GLASS MUSEUM**

**Celebrating BGF History 2009 – 2022**

Click: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/) or <https://grahamfisher.co.uk/resources>

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Days since SGM opening on 9<sup>th</sup> April

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## WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

Check out the pumpkin carving sessions here:

<https://www.eventbrite.co.uk/e/pumpkin-carving-for-children-tickets-432835421397>



### Off the wall

It's always interesting to know what people get up to outside of their working lives. So we were fascinated to hear about Stuart, one of our valued team of support staff, who was up to something entirely different on Saturday 1<sup>st</sup> October when he removed all for the sake of his chosen charity in Brierly Hill Civic Hall. Yes indeed, 'our Stuart' performed in a version of The Full Monty and we salute him for his support of Balls to Cancer, an organisation that is becoming increasingly instrumental in elevating the profile of an illness that has been in the shadows for too long. £15,000 was the grand total raised on the evening and it would be nice to think there's been a bit more been coming in since. Nice one; bravo that man. You can donate here: <https://ballstocancer.net/donate>

## REAL MEN.. ONE FULL STRIP

Hosted by Bruce Jones



Plus the Shambolics  
The Jewels Academy  
The Vegas Showgirls  
Brass Band



Adults only 18+

Stuart

## And thank you

We don't want to appear too boastful over this - it's not our style - but there is a saying that although you may wish to keep your light under a bushel there's no harm in reminding people every now and then precisely where your bushel lies. And so we are delighted to report that our wonderful volunteers are routinely scaling new heights in the accolades they are receiving.

One visitor wrote in to tell us he and his group 'were treated like Royalty' on a recent visit and this is typical of the feedback flooding in. Here's another completed unsolicited example from an unrelated group around the same time: *'Your organisation was faultless and we were made very welcome by you, your staff and volunteers, particularly as the Museum had been opened specially for us'*. To mis-quote that bloke off the Jaws movie: *'We're gonna need a bigger letterbox'*.

It's great stuff and it gives everyone a lovely glow of a job well done. Even better if it also appears on social media such as *TripAdvisor*, which significantly extends the scope of appreciation. But there is, of course, much more than just the plaudits. For starters, our volunteers are not merely people who pop in to lend a hand. They are a well-organised and highly dedicated crew - trained to the hilt by us where appropriate - who are at the very forefront of our development. Indeed, it is fair to suggest that Stourbridge Glass Museum depends upon them right from when the doors open first thing in the morning. In addition, the *kudos* they generate is something we simply could not put a price-tag on and their combined contribution is considerably greater than the sum of their parts.

So yes, we are passionate about our volunteers. And here's where you, Dear Reader, can share in the experience because we are always on the lookout for more to help us with everything from tour guides and outreach work to education and research. If you are bubbly and extrovert then we have just the roles for you to choose from; if you are of a quieter disposition and tend to shun the limelight, then we've got plenty of that too.

The easiest bit is the entry qualification; quite simply, if you can say: *'Welcome to Stourbridge Glass Museum'* – or even if you can't, for that matter – then we have a positive, worthwhile and fulfilling role for you in the heart of the Stourbridge Glass industry amidst one of the finest glass collections in the world. You can give us as much or as little time as you wish and we pride ourselves on our compliance with all current employment and discrimination practises.



Does that hit the spot? Contact us at the usual address and we'll sort the rest.

## It's a date

Back in GC208 (6.9.22) we mentioned an exciting initiative 'Something old for something new'. If it has slipped your mind then no problem, the attached leaflet explains it all. The latest update is that you can now firm up the reminder in your diary that, with grateful thanks to Will Farmer and his team, it will take place on Friday 18<sup>th</sup> November at Fieldings Auctioneers (Stourbridge).



## Looking ahead

We are pleased to remind our readers and supporters that now the Museum is open, we are in a more positive position to develop future activities in the medium to long term. Our events programme will keep you up to date but we can reveal that ambitious projects such as inter-museum exchanges and other initiatives, all in a spirit of shared heritage, are on our radar. Whenever such plans come to fruition you will, as always, be next to know after us.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.  
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjkyYTM1NDIhNDUxMjk1NzdIODgzOIRiZjhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

**In addition to cash** BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

## Our expanding visitor base

We pride ourselves on being a welcoming bunch at Stourbridge Glass Museum and encourage all-comers. So we are delighted to announce that it is now officially dog-friendly. Usual common-sense rules apply but if you just cannot leave your pooch behind then we can accommodate you both. And, for our best behaved 4-legged visitors, doggie-treats are available.



## Helping raise funds

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our museum shop, please bring any donations of glass to the museum or for large quantities we are happy to collect. All funds raised from the sale of donated glass go into a separate Collections Account for future acquisitions for the museum collection. To make a donation directly into the British Glass Foundation Collections Account use sort code: 40-38-07 and account number 52291789.

We have recently received a donation of a number of beautiful glass decanters to sell in the shop. Prices are between £15 and £35. They make great Christmas presents!



## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Keep them coming.

## PARISH NOTICES

tell us the news from your world

*Send us yours and we'll try to mention it. No guarantees other than we'll do our best.*

\* Latest news from the *Contemporary Glass Society* including on-going information regarding their 25<sup>th</sup> anniversary celebrations throughout 2022. [www.cgs.org.uk](http://www.cgs.org.uk)

\* *Alan J. Poole newsletter* latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

\* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)

\* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

\* *Neon Workshops*. Forthcoming events and classes. [www.neonworkshops.com](http://www.neonworkshops.com)

### From the Hot Studio:

[www.allistermalcolm.com](http://www.allistermalcolm.com) **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd

The bright lights of movie-world beckon yet again as Allister prepares a little something for the forthcoming Disney production of Pinocchio. Take a look at his social media feeds and keep an eye out for Allister holding a certain big bowl, whereupon all – or, at least, a bit more – will be revealed.

### Just a reminder in these interesting times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

### And finally, as a new era dawns ...

*'Charles to get crown next year' says my newspaper. You know things are bad when even the new King can't get a dental appointment.*

I'll get my floss.

Graham Fisher MBE FRGS  
Trustee, PR & Comms  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

*Black Country Radio* broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

## Keeping in touch

### **BGF Secretary Lynn Boleyn MBE**

Direct Line: 01384 900447

Email: [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

## THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



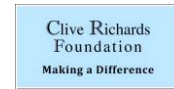
EUROPEAN UNION  
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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

## Follow us ...



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<https://twitter.com/glassmuseumuk>

**Instagram**

<https://www.instagram.com/glassmuseumuk/>

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## Disclaimer

We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk) and subscribers can withdraw at any time just by sending an email to the bgf address below with 'stop' in the subject header.

No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



**British Glass Foundation**

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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