

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Days since SGM opening on 9th April

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Pumpkin Flotilla

We are delighted to be working with the Canal and River Trust on what will be an annual Pumpkin Flotilla. Children carved their pumpkins at the museum, which had been specially donated for the event, and these were then taken to the Bonded Warehouse where they were put onto the top of the narrowboat which then carried them, all lit up, to the canal basis near to the museum. With thanks to everyone who supported this community event which we believe will get bigger and better each year.



From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd

This is what we like to see. Rising glassmaking star Chris Day (see *GlassCuts passim*) takes time out in the Hot Studio to pick up a few tips of the trade from his young son, Max, whom we hope will one day emulate dad as the next generation of rising stars. *Sic transit in Gloria mundi.* (Thus passes the glory of the world.)



Watch the video here:

<https://www.britishglassfoundation.org.uk/wp-content/uploads/2016/03/Chris-and-Max-Day.mov>

Spreading the word

SGM Curator Harrison Davies has drawn our attention to a delightful piece that appeared recently in *The Beckoner*, a local magazine for Beckminster Methodist Church group. The author Keith Cheetham may be familiar to some of our readers from the days when he used to run Black Country heritage and tourist groups. His charming contribution here covers some of the historic context, the collections and what we offer at SGM together with visitor information. A copy is included with this issue, with our thanks to Keith for his support.

And there's more

Crafts is the official magazine of the prestigious Craft Council. Here's some information about the mag courtesy of their Isabella Smith.

'The freshly redesigned Autumn/Winter 2022 issue of Crafts – now twice the size – features a glittering cast of makers and artists. Read interviews with furniture restorer and TV star Jay Blades; artist and poet Cecilia Vicuña, whose takeover of Tate Modern's Turbine Hall opened this week; weaver and jewellery maker Esna Su; and pioneering fashion designer Bethany Williams. It features columns by Booker prize-winning author (and sometimes-knitter) Bernardine Evaristo, future forecaster Li Edelkoort, and the ever-dapper social entrepreneur Patrick Grant. Elsewhere, go behind the scenes at the east London foundry that makes works for the art world's A-listers, explore the past, present and future of cotton and discover the latest handmade cannabis accessories emerging after a wave of legalisation'.

Crafts is a high-end publication of excellent production values that anyone in their right mind would clamour to be seen in. So just imagine how chuffed to the rafters we are that BGF and SGM have made an appearance in the latest issue. We thought you would like to share our moment so the relevant item, with due acknowledgements, accompanies this issue of GC as a pdf.

Our sincere thanks to Isabella and colleagues who made this possible. And if you would like to be part of it all then take a look at www.craftscouncil.org.uk/crafts/crafts-magazine/crafts-issue-295-a-new-era/ where all becomes clear.

Now for the unashamed plug ...

[Make! Craft! Live!](#)

Join us for a season of events that celebrate the nation's love of craft and 50 years of the Crafts Council. #makecraftlive #craftscouncilat50

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

Our Winter Opening Times from 1 November until 31 March are Thursdays, Fridays and Saturdays 10.00 a.m. until 4.00 p.m.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation. Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmduY29tL2FwaS9kb25hdGlvbnMvN2FIMjkxYTM1NDIhNDUxMjk1NzdlODgzOTRiZjhhMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Keep them coming.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* Latest news from the *Contemporary Glass Society* including on-going information regarding their 25th anniversary celebrations throughout 2022. www.cgs.org.uk

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, this query has come flooding in ...

'Does anyone know what country Bruce Springsteen was born in, please?'

Tell my roadie to bring the car round. Quick.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

BGF Secretary Lynn Boleyn MBE
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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