

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Days since SGM opening on 9th April

2

3

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A SPECIAL MERRY CHRISTMAS EDITION and our last before the New Year

We wish all of our friends and supporters a wonderful festive season.
Here's looking forward to a brilliant 2023 at Stourbridge Glass Museum.

Big bubbles bash



The annual Allister Malcolm festive bauble-making weekend just goes from strength to strength every year. The figures and images tell their own story; on Saturday 26th November Allister and colleagues dealt with allcomers ranging from individuals to big groups that amounted to a total of around 650-750 visitors and an output of 167 baubles. That's a lot of baubles, but there was more to come on Sunday, with what he estimates was probably more visitors and definitely 229 baubles.

An exhausted Allister later told us: *'I would say we had a minimum of 1250 visitors over the weekend but it felt like a whole lot more.'* As for whether it's all worthwhile, well, the stats speak volumes here too and our Museum Manager Alexander Goodger crunched the numbers that showed we have been elevated on Trip

Advisor from 8th to 3rd in the 'Things to do in Stourbridge' category, with the bauble workshop attracting a number of very positive and encouraging reviews. By any yardstick, this is a quite astounding achievement so congratulations all round. Then there's always next year to look forward to.



Christmas trees abound



First, we have a delightful contribution to the festive season here at Stourbridge Glass Museum by way of not one but two lovely (and rather large!) Christmas trees gaily decorated in festive fashion by our ever-enthusiastic volunteers.

Then, would you believe, Secretary Lynn B told us that she had entered a Christmas Tree competition with Dobbies Garden Centre and had only bin 'n gone 'n won it for the museum!

What a splendid way to mark our first Christmas in our new fully-functioning museum. And a merry one to you all, too.



Friends and associates

Amblecote and the surrounding area are inextricably linked with the glass industry and so we have been asked to point out that the upcoming festive from Amblecote History Society will doubtless prove of interest. Details at www.amblecote.org and their *Facebook* pages.

Looking to 2023

There's lots already 'in the bag' and with more to come throughout next year, so do keep an eye on the *What's On At SGM* panel, below.

Coming to Stourbridge

We have reported on the John Westmoreland collection, and its proposed donation to SGM, in previous editions of *GC*. Well, now it has arrived. There will be more details in due course when all the items have found their new spots but in the meantime, have sympathy for our poor Curator and his team who have to catalogue and index this lot! But fear not, they are up to the task and some of it is already display. It's fabulous stuff and our thanks go to all those who have made this possible.



In memoriam

We are saddened to report the death of glass enthusiast Robin Long, a staunch supporter of the former *Friends of Broadfield House Glass Museum* and for whom was Treasurer for some years. Robin consistently supported the Stourbridge Glass Collection and following its transition to the auspices of BGF/SGM he continued his support in various way, notably by donations to our funds.

His funeral will take place on Monday 19th December 2022 at 12.00 at St Mary the Virgin Church, High Street, Kemsing, Sevenoaks TN15 6NA and afterwards at The Bell opposite the church. Donations please to the Worshipful Company of Glass Sellers Charity or the Hospice in the Weald or Lympeodema Research.

Our appreciation to Barbara Beadman of the Worshipful Company of Glass Sellers for notification.

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlbnMvN2FIMjIxNDIhNDUxMjk1NzdlODgzOFRiZihkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Donation update

This is, by any yardstick, a little bit 'off the wall' but is nonetheless greatly welcomed. Our thanks to the Executors of the late John Westmoreland - or, perhaps more accurately, to Mr Westmoreland himself, - who amassed a rather large collection of uranium glass that is heading our way. In recognition of to the ubiquitous Health & Safety requirements nowadays surrounding such glass he has also contributed an appreciable sum of monies for the storage, handling and exhibiting of these items. Our sincere thanks to our benefactor for a most unusual bequest that will in due course doubtless attract great attentions as part of our collection. *(it's already here; see item above – Ed)*

Bye bye Audrey



Congratulations to our colleague and fellow Trustee Audrey Whitty who will start the new year's day job as Director of the National Library of Ireland. We wish Audrey well in her new role albeit it necessitates her standing down as a Trustee of BGF. Her contribution to our work over the past five years of her tenure has been considerable and was instrumental in laying down the foundations for the successful opening of Stourbridge Glass Museum, for which we will remain grateful. Good luck Audrey, and thank you.

Vacancy

Workshop Coordinator - Materials Lab - Glass - 0.6

Plymouth University are seeking to appoint a Glass specialist, who is able to instruct, guide and support the work of students in a dynamic Studio environment while working with staff and students across the University to facilitate the many varied needs, modules and workshops that occur during the academic year. Candidates for this key role would have a degree in a relevant discipline or industry experience. Experience of teaching and/or demonstrating a range of skills and processes which should encompass all aspects of Glass blowing, free form and mould blowing, hot casting, kiln glass knowledge, cold working, and basic maintenance of workshop equipment, as well as relevant experience in setting up exhibitions, a good level of IT Skills including Adobe Suite, experience with working with Health and Safety regulations, excellent workshop management skills, organisational and interpersonal skills with record keeping abilities. Familiarity or experience working with other mediums would be advantageous.

For further details about working at Plymouth University of Art and to apply online please visit: <https://bit.ly/AUPJobs>

Plymouth University of Art does not accept CVs in place of application forms.

Closing Date: Tuesday 03 January 2023 (09:00am)

It is anticipated that the interviews will take place on w/c 09 January 2023

Plymouth University of Art has a strong commitment to the safeguarding & welfare of young people & vulnerable adults. A satisfactory DBS disclosure at Enhanced Level will be required from successful candidates as a condition of appointment.

We celebrate equality, diversity and difference, and welcome candidates from all communities.

Link to website is here [Workshop co-ordinator Hot Glass](#)

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

Not surprisingly all quiet at this time of year. Keep them coming in 2023 and we'll pick up from there.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* Latest news from the *Contemporary Glass Society* including on-going information regarding their 25th anniversary celebrations throughout 2022. www.cgs.org.uk

* *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com

* *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk

* *The Glass Society Events Schedule*. <http://glassassociation.org.uk>

* *Queen Elizabeth Scholarship Trust*. Applications sought. www.qest.org.uk

From the Hot Studio:

www.allisternalcolm.com **Facebook** @allisternalcolmglass **Twitter** @allisternalcolm **Instagram** @allisternalcolmglassltd

Merry Christmas; lots to come in 2023

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, as winter approaches ...

'I am looking after a neighbouring farmer's cows right now, and I have fitted them all with tubular bells. So now I can hear them in my cold field'.

(Say that last bit quick. Yes I know, it's still rubbish)

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447

Email: bgf@britishglassfoundation.org.uk

Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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