

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Celebrating BGF History 2009 – 2022

Click: www.britishglassfoundation.org.uk/the-foundation/ or <https://grahamfisher.co.uk/resources>

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Days since SGM opening on 9th April 2022

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A Happy New Year TO YOU ALL

With best wishes from everyone at BGF & SGM for a super 2023

An Honourable lady



On behalf of BGF and SGM we are truly delighted to offer our heartiest congratulations to our colleague and supporter Barbara Beadman who has been awarded an MBE for her services to the Glass Industry in the first New Year's Honours list of King Charles III.

Many of us around this neck of the woods will know Barbara and husband Richard from their days at the helm of Plowden and Thompson Glassworks in the canalside 'New Dial' factory at Audnam, and for her tenure of over twenty years as Chair of Friends of Broadfield House Glass Museum.

With an under-stated erudition that includes a lengthy set of post-nominals, now of course including 'MBE', Barbara's achievements include re-introducing the teaching of glass beadmaking into the UK in the 1990s for which she is a Founder Honorary member of Glass Beadmakers UK. She has also served as Glass Industry representative on the West Midlands Regional Development Board and is currently a Board Member of The British Glass Manufacturers Confederation.

As if that wasn't enough to be going on with, she is also immediate Past Master of the Worshipful Company of Glass Sellers of London and yet still finds time to support educational and charitable causes. Originating from Preston, we are rather fortunate that Barbara and Richard chose to relocate to Stourbridge many years ago so we can rightly claim her as 'one o' we'. We asked her for a quote on her award and, with characteristic understatement, she told us simply: *'I am delighted.'*

There is not the slightest suggestion that Barbara will use her Royal accolade as a bed of laurels on which to rest and we have no doubt she will continue her considerable contribution to the glass industry and beyond for a long time to come. In the meantime we raise a glass to the splendid, and well-deserved, recognition of Barbara Beadman MBE.

More on Barbara across all media but particularly: <https://www.glass-sellers.co.uk/home-page-update/members-in-the-news-immediate-past-master-barbara-beadman-mba-ba-dip-m-mcim/>

Make It At Market



This is the second programme in the BBC series that Allister featured in as Mentor to Emmy Palmer. He took Emmy's work into the shop at the museum and this was also part of her business boost. We are showing her work in the museum too. Emmy sold a lot of her work as a result of the show in just 12 hours - all retailers that shouted about the fact they had stock sold very well. We still have stock available – please telephone 01384 900447 if you are interested in purchasing any of Emmy's work. Emmy will be coming to Stourbridge Glass Museum on the 4th February for our "Make it at Market day at the Museum".

<https://www.bbc.co.uk/iplayer/episode/m001h0cb/make-it-at-market-series-1-episode-6>

See Facebook for more details: <https://www.facebook.com/GlassMuseumUK> and



<https://www.facebook.com/allistermalcolmglass/videos/700857138214537>

If you missed Episode Two where Allister was mentoring Belinda King you can watch it here:
<https://www.bbc.co.uk/iplayer/episode/m001ggjs/make-it-at-market-series-1-episode-2>

Belinda has only been glass-blowing for three years and has recently graduated from University. After originally worrying that her autism might prevent her from developing her skills she has become a talented glass-blower with huge potential. We are also having on display at the museum some of Belinda's work and she will also be at the museum on the 4th February when you can meet her. February 4th will be a whole day event, with a meet and greet with the artists at 10.30 am., the official unveiling of Belinda's work at 12 p.m. and demonstrations by the featured glass artists in the hot glass studio between 1.00 p.m. – 4.00 p.m. This event is free with Museum entry fees.
<https://www.facebook.com/allistermalcolmglass/videos/882257159475355>



Glass After Dark – Artist Talk – Saturday 28 January 6.00 p.m. – 9.00 p.m. Admission £5



Georgia Redpath discusses the themes of her current work exhibited at Stourbridge glass museum. 'Pattern and geometry lie at the heart of everything on our planet – both living and manmade'. New works by Georgia Redpath explore the possibilities of this common language of pattern. Rather than attempting to recreate the world around us, she uses a limited palette of geometric building blocks to craft her own sculptural world. The resulting forms are natural, architectural and a joyful union of the two. An evening event with drinks available to purchase. Doors open at 6pm, artist talk begins at 7.00 p.m. followed by Q & A session.

Happy birthday



We enter the New Year with a splendid bit of news spilling over from the old one. We received this message from one of our wonderful volunteers - Eileen Sanders, for indeed it is she - and, with her permission of course, we just had to share it ...

*TO ALL THE STAFF AND VOLUNTEERS OF STOURBRIDGE GLASS MUSEUM
TO ALLISTER AND TERRI MALCOLM AND TERRI L. COLLEDGE.*

May I say a heartfelt and very big THANK YOU to everyone at Stourbridge Glass Museum for the wonderful surprise celebration organised for my 80th Birthday.

There are no words to adequately express my thanks for all the lovely cards, good wishes, food and gifts. Special thanks to Heather, Susan, Antonia and Moemi and everyone who helped make the day so memorable. I treasure everyone's friendship and cannot say how grateful I am for all the kindness shown to me.

My thanks also to Chairman Graham Knowles, and to Will Farmer for taking time out of their busy days to be there.

May I repeat something I said earlier in a Christmas card "To all the wonderful staff, volunteers and everyone at Stourbridge Glass Museum, my grateful thanks for making my little world a brighter and better place". I shall never forget such a wonderful day.

Thank you, and much love to all; Eileen.

Happy birthday from us here at *GlassCuts Towers* too Eileen, and for many more to come.

Call for entries

The Guild of Glass Engravers is seeking entries for the second *Make Your Mark* exhibition and have extended their submission date to 28th February 2023 with the exhibition planned for end-March.

Part of the proceedings will involve the award of the David Peace Prize. This is a bequest from the estate of founding member of the Guild of Glass Engravers, the late Dr David Peace MBE, and a bursary from his family. David, past Chairman and President of the Guild, was noted for his lettering on glass. He believed in encouraging young talent, not only in the field of lettering, but also figurative and abstract artists. The prize will be awarded to the student whose entry shows the greatest talent and originality in the use of engraving on glass. The first prize will be of £500, the second prize £200 and both prizes include free student membership of The Guild of Glass Engravers for one year.

For information and an application pack click [here](#)

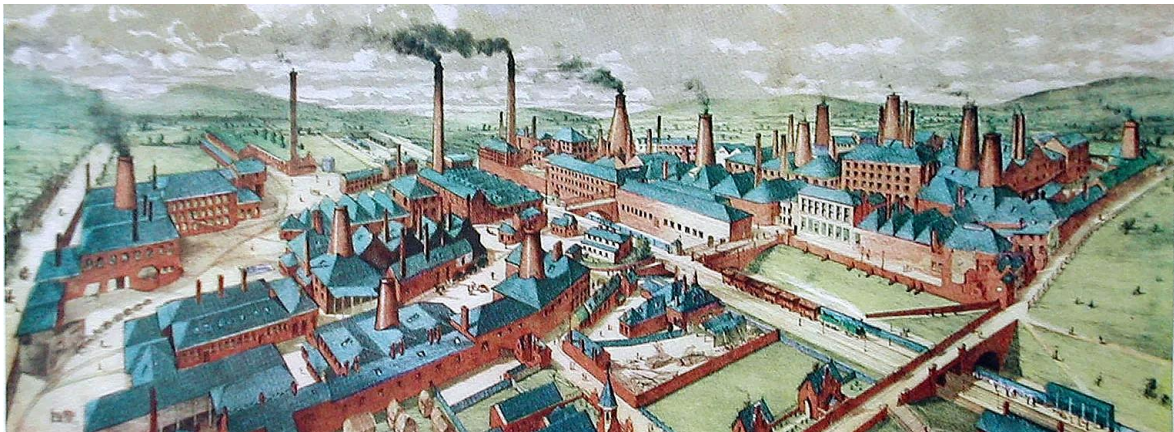
Headlong into cyberspace

The Black Country Society <https://www.blackcountryociety.com> (and a thousand plagues be visited 'pon your houses if you claim to be one o' we but are not a member - Ed) has just launched an email bulletin.

Quintin Watt, Secretary *The Black Country Society* says: 'In the Bulletin we will provide details of upcoming BCS events you can attend in person, as well as online presentations hosted by our new Virtual Heritage Group. We also hope to promote events run by other like-minded organisations in the region. So, if you're involved in a local group that might benefit from wider publicity, please get in touch with details of your future plans. We hope the Black Country Bulletin will help you keep in touch with the BCS, and encourage you to become more involved in our activities.'

Wanna fight? Contact Quintin on quint.watt@yahoo.co.uk and convince him why you shouldn't sign up. As for the rest of us, good luck to Quintin and all at BCS.

Glance at Chance



Chance Brothers & Co Ltd was at one time the greatest glassmaker in the world, and one of Smethwick's foremost employers, providing the glass for the Crystal Palace, the Palace of Westminster and more than half the lighthouse lenses worldwide. It was particularly known for the way its workers were cared for, and for the philanthropy of the firm and the directors.

Henry Chance is the grandson of Sir Hugh Chance, the last family chairman of the firm. He is descended from the two brothers who gave their name to the company, and is Vice-Chairman of the Chance Heritage Trust which aspires to regenerate the now-derelict former glassworks. Henry is presenting A brief history of Chance Brothers, with a review of the work of the Chance Heritage Trust at the end of the talk. The venue is The Queens Head B4 6BJ on the evening of Thursday 9th February 2023 and tickets are £5.00 payable via <https://www.ticketsource.co.uk/whats-on/west-midlands/the-queens-head/a-brief-history-of-chance-brothers-henry-chance/e-rklxzd> or on the day.

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBP1c3RnaXZpbmCuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDhNDUxMik1NzdlODgzO1RiZihkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* *New Year teaser*



Our first query of 2023 is a real brain-scrambler, so who better than our esteemed (and highly successful!) readership to set on the trail. Reader Mike Drew asks: *'I recently found a large piece of glass in a river near my home and I can't work out what it is. I was wondering if anyone could shed some light on my situation?'* Now, we have rolled this around and wracked our little grey cells here in *GlassCuts Towers* but we are none the wiser. So, we lay it open to the GlassCuts Detective Agency (that's you lot) to see what light there is that may be shone in Mike's direction. Usual address please and we'll pass any information on. Happy New Year to you all.

* *Just so's you knows ...*

Simply because it doesn't appear here don't mean to say it ain't happening! We receive numerous queries that are often solved 'at source' without recourse to the aforementioned GlassCuts Detective Agency - and which, therefore, our wider readership will not know about - so we must give thanks here to all the 'back-roomers' who give of their time and expertise in handling enquiries in the first instance. Especial thanks this time around to 'our Harrison' who successfully solved a recent mystery regarding some Polish glass for reader Mr H. Davies. Thanks all round.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

- * Latest news from the *Contemporary Glass Society* including on-going information regarding their 25th anniversary celebrations throughout 2022. www.cgs.org.uk
- * *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com
- * *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk
- * *The Glass Society Events Schedule*. <http://glassassociation.org.uk>
- * *Queen Elizabeth Scholarship Trust*. Applications sought. www.qest.org.uk

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd

Plenty in store for 2023. Watch this space.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ... at least I kept the receipt

'Just my luck' moaned my mate in the pub on Boxing Day, *'I got a chainsaw for Christmas. So now I have to send ten more saws to my friends or something horrible will happen to me.'*

I'll get my new Christmas coat and meet you on the sleigh.

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 900447

Email: bgf@britishglassfoundation.org.uk

Snailmail: Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



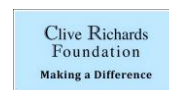
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BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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