

GlassCuts

The Journal of the British Glass Foundation;
the Voice of Stourbridge Glass Museum

STOURBRIDGE
GLASS MUSEUM

Stourbridge Glass Museum – how it came into being.

The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.
Now available direct from the museum. All proceeds to BGF.

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Early Christmas prezzie



A little while back we invited visitors to complete a brief survey on their experience when visiting SGM. At the end of it we said we would hold a draw of submissions for a chance to win a 'one-off' piece of glass by Our Allister.

Well, we did just that and first out of the hat was local man James Peterson, so we invited him down last Friday 15th to collect his prize. Hmmm ... he seems rather pleased with it. Especially since he tells us blue is the perfect colour to match his living room. Nice one.

Keeping it glass

We have received notification that glassmaking techniques have been inscribed on the Representative list of the Intangible Culture Heritage of Humanity. This inclusion is the result of several years of cooperation and commitment from France, Czech Republic, Finland, Germany, Hungary, and Spain alongside fellow glassmakers and crystal makers, with the aim of promoting the beauty, diversity, and creativity of glassmaking among the general public.

Here in the shimmering opulence that is *GlassCuts Towers* we have not the faintest idea what this may mean to our homegrown glassmaking talent so we refer enquiries to the website [here](#) but be advised it is all in French. Or try the news release source Elodie Gillet: communication@fedecristal.fr

CGS and SGS collaboration

The Contemporary Glass Society www.cgs.org.uk have joined with the Scottish Glass Society <https://scottishglassociety.com> in *New Year Festival of Talks*, a series of five presentations via Zoom celebrating the diverse work of Scottish-based contemporary glass artists. Tickets for non-members are 4.00 per show, bookable through Eventbrite [here](#)

Charles at Stourbridge



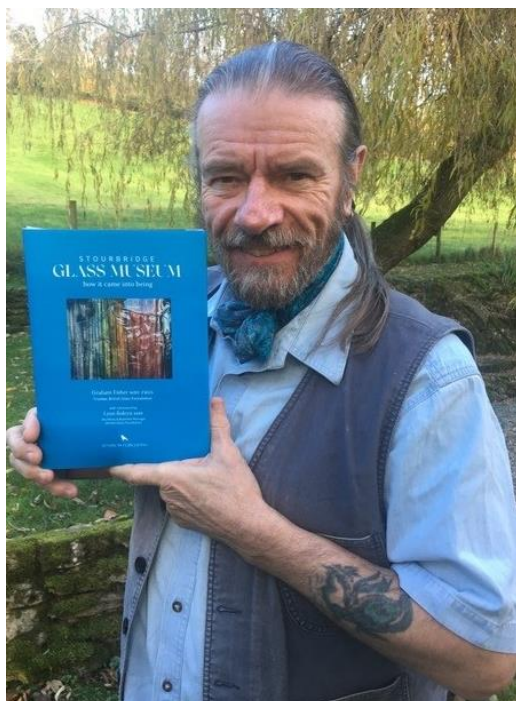
Renowned glass authority Charles Hadjamach will be in full flow at Stourbridge Town Hall commencing 10.55am on Thursday 11th January 2024, where he will be addressing The Arts Society Stourbridge <https://theartssocietystourbridge.org.uk>

His topic is *Emile Galle and Rene Lalique: masters of art nouveau and art deco glass*. Guest tickets are £5.00.

How we got here

In the last issue we mentioned the latest book by Yours Truly giving the background as to how a derelict factory site was turned into a glass museum.

Stourbridge Glass Museum: how it came into being is currently on sale at SGM (with all proceeds to the museum) but drop a note in your diary for Saturday 20th January 2024 when it will be officially launched amidst great fanfare. Full details of this and other happenings on the day will be in next GC.



Looking ahead

Oh wow, have we got a year lined up for you! There, we reckon that's enough for now to tickle the taste-buds so keep your eyes peeled on *GlassCuts* and our 'What's On' for full details.

2024 promises to be something special. Come and share it with us.

WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxYTM1NDIhNDUxMjk1NzdlODgzOTRIzhkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit: www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

In addition to cash BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around but do keep 'em coming ready for 2024.

PARISH NOTICES

tell us the news from your world

Send us yours and we'll try to mention it. No guarantees other than we'll do our best.

* *Alan J. Poole* newsletter latest edition. alanjpoole@aol.com

* Latest news from the *Contemporary Glass Society*. www.cgs.org.uk

* *The Worshipful Company of Glass Sellers of London*. Updates: info@glass-sellers.co.uk

* *The Glass Society* Events Schedule. <http://glassassociation.org.uk>

From the Hot Studio:

www.allistermalcolm.com **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassltd
Follow all that's going on via Allister's feeds.

As described in *GCs passim* there are exciting goings-on down at the studio. Al and the team are capturing it all and uploading it regularly to his feeds where you can keep up with the latest.

Bauble-making, courtesy of Central News, click [here](#) and go in about 23 minutes.

Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally ...

'Take care on the way home, folks. We hear the road outside the museum is blocked by an overturned lorry of Vick's vapour rub. Fortunately, there's no congestion. (boom boom!)

I'll get my sleigh. See you in the New Year.

On behalf of us here at BGF and SGM

**Merry Christmas
and a Happy New Year to you all.**

**We'll be back in 2024.
We have a feeling it's going to be a good one, so
Keep it Glass**

Graham Fisher MBE FRGS
Trustee, PR & Comms
pp British Glass Foundation
www.britishglassfoundation.org.uk

Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to www.blackcountryradio.co.uk hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

Second time around

GlassCuts is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

Keeping in touch

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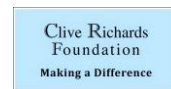
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Heritage
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... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive Richards Foundation



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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Our full Privacy Statement is at www.britishglassfoundation.org.uk or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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