

# GlassCuts

The Journal of the British Glass Foundation;  
the Voice of Stourbridge Glass Museum

STOURBRIDGE  
GLASS MUSEUM

## Stourbridge Glass Museum – how it came into being.

*The remarkable tale of the period from the formation of BGF in 2010 to SGM official opening in 2013.*  
Now available direct from the museum. All proceeds to BGF.

Edition: 249  
Dated: 8.8.24

## International Festival of Glass 2024

Showtime's nearly here, folks. August Bank Holiday weekend at Stourbridge is the place to be. To see the full programme of what's on at SGM, clicking on *What's On At SGM* (below) is a good start. Or you can take a look at the attached flyers.

We are also pleased to draw your attention to the full festival details that can be found on the website <https://ifg.org.uk>

The online festival programme can be downloaded here:  
<https://ifg.org.uk/wp-content/uploads/2024/08/Festival-Programme-24.pdf>

Next edition, which will be out immediately before IFoG (hence we are giving you the festival information now rather than last-minute) will be a rather special edition celebrating the 250<sup>th</sup> issue of *GlassCuts* together with news of an exciting project currently approaching completion at Stourbridge Glass Museum. Stay tuned to an email inbox near you.

That's all coming next time around; for now we offer our best wishes to all entrants, exhibitors, organisers, supporters and – of course – visitors to the 10<sup>th</sup> International Festival of Glass. It's going to be the last one held at Stourbridge, so let's make it one to remember. Have a great time ...



# WHAT'S ON AT SGM

Full details of our packed programme of events are contained in our brochure (available free of charge from the Museum and other local outlets) or via the Stourbridge Glass Museum website by clicking here: <https://www.stourbridgeglassmuseum.org.uk/events/>

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement. We greatly value your contributions. BGF Trustees are unremunerated; all monies received go to the cause. Donations can be as one-off contributions or standing order.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but we currently accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**



This is the QR code for the British Glass Foundation.  
Scan to browse the work of the BGF or to make a donation.

For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

To donate via *JustGiving* visit:

<https://donate.justgiving.com/donation-amount?uri=aHR0cHM6Ly9kb25hdGUtYXBpLmp1c3RnaXZpbmcuY29tL2FwaS9kb25hdGlvbnMvN2FIMjIxNDhNDUxMjIzODgzOTRIzihkMDQ=>

To donate *PayPal* visit: <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)

To donate through our website visit: [www.stourbridgeglassmuseum.org.uk](http://www.stourbridgeglassmuseum.org.uk) and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

**In addition to cash** BGF is similarly grateful for donations of good quality glass to sell in our shop. All funds raised from the sale of donated glass go into a separate Collections Account towards future acquisitions for the museum. To make a donation directly into the **British Glass Foundation Collections Account** use sort code: **40-38-07** and account number: **52291789**.

## Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

All quiet this time around

## PARISH NOTICES

tell us the news from your world

*Send us yours and we'll try to mention it. No guarantees other than we'll do our best.*

\* *Alan J. Poole* newsletter latest edition. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

\* *Contemporary Glass Society* latest news. [www.cgs.org.uk](http://www.cgs.org.uk)

Monthly *Glass Network Digital* also available.

\* *The Worshipful Company of Glass Sellers of London*. Updates: [info@glass-sellers.co.uk](mailto:info@glass-sellers.co.uk)

\* *The Glass Society* Events Schedule. <http://glassassociation.org.uk>

\* *Artlight Magazine*. Latest edition; unusual glass features. More [here](#)

## From the Hot Studio:

[www.allistermalcolm.com](http://www.allistermalcolm.com) **Facebook** @allistermalcolmglass **Twitter** @allistermalcolm **Instagram** @allistermalcolmglassLtd  
Follow all that's going on via Allister's feeds.

Keep up with the latest via Al's media feeds. His summer 2024 catalogue and latest news is also now available [here](#)

### Just a reminder ...

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts* or *OffCuts*. Usual address. There's no fee, but if you've got a few bob lying around in a spare pocket we can always find a good use for it.

### And finally ...

*My mate tells me he was having a quiet drink in the pub recently when the barman shouted: 'Help, does anyone know CPR?' Quick as a flash he relied: 'Not only them, I now all the rest of the letters in the alphabet as well!' He says the entire pub rolled about laughing. Well, except for the one person.*

There are always two sides to a story, and he's an idiot in both of them. I think I'll get his coat for him and save him the trouble.

**Graham Fisher MBE FRGS**  
Trustee, PR & Comms  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

## Volunteering at Stourbridge Glass Museum

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at Stourbridge Glass Museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

### Promotional opportunities

Award-winning *Black Country Radio* and *BCR Xtra* broadcast throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. Part of BCR's remit is to promote local events. If you are organising an event that satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated then you may be eligible for no-fee promotion.

Go to [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) hover over 'Local' and click 'Local Events Guide'. Submit the form you'll find at upper left under '+ Add Event'. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. And it's all entirely free of charge.

### Second time around

*GlassCuts* is compiled and edited *pro bono* and distributed to its subscribers free of charge. To receive *GlassCuts* contact our Secretary (below). However, if you miss us first time around, or if you are searching for that elusive feature, then all issues of *GlassCuts* right back to number 1 are archived [here](#).

### Keeping in touch

**BGF Secretary & Business Manager Lynn Boleyn MBE**  
01384 900447 : [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk) : Stourbridge Glass Museum, Stuart Works, High Street, Wordsley, West Midlands, DY8 4FB

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND

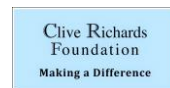


EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



Made possible with  
**Heritage  
Fund**

... also Dudley MBC, Fieldings Auctioneers, Enovert Community Trust, Ibstock Enovert Trust, Clive Richards Foundation



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust : FCC Communities Foundation ... plus many contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

#### Follow us ...



<https://m.facebook.com/GlassMuseumUK/>



<https://twitter.com/glassmuseumuk>

Instagram

<https://www.instagram.com/glassmuseumuk/>

#### Disclaimer ...

We comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters and is distributed only to those who consent (as defined by GDPR) to being on our database in order to receive it or other relevant information. Whilst every reasonable care is taken in editing *GlassCuts* and its subsidiary bulletins, no liability can be taken or assumed for content or veracity of information arising from external sources.

Our full Privacy Statement is at [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk) or can be supplied by us on request. Subscribers can withdraw at any time simply by sending an email to the bgf address below with 'stop' in the subject header. No responsibility etc. etc ... (usual caveats apply)

We welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk)



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Registered Charity No 1139252 / Registered Company No 7344291