STOURBRIDGE

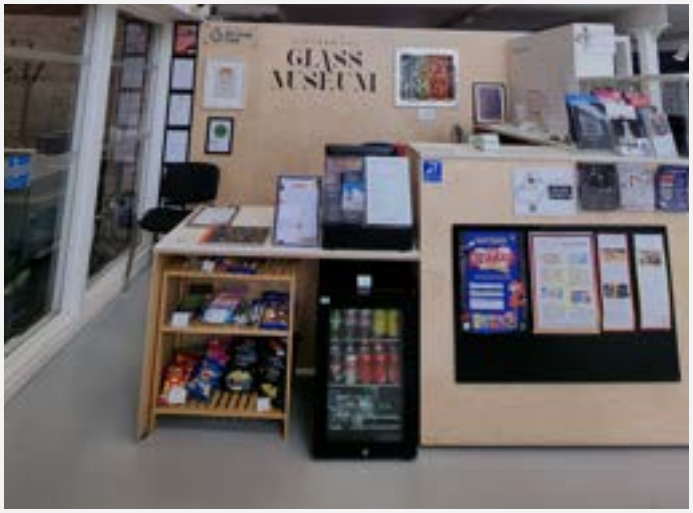
# GLASS MUSEUM

This is our information and accessibility document.

The typeface used is OpenDyslexic.

The museum is located on the A491 Stourbridge to Wolverhampton Road opposite the large Red Cone. SatNav postcode is DY8 4AZ. As you approach the museum there are spaces to park directly at the front and disabled bays are clearly marked. There is a large FREE car park past the front of the museum and on the left.

From the car park to the entrance the path is level allowing easy access to the entrance. The front door is automatic and the left side will open on approach.

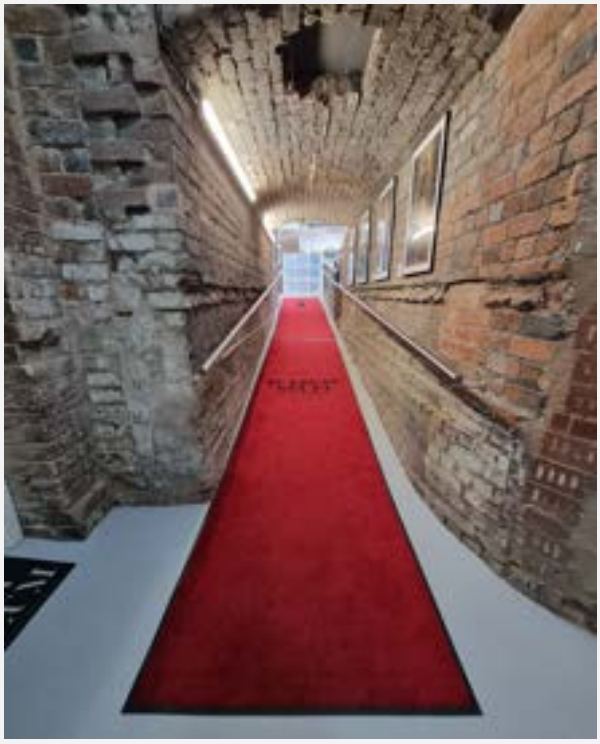



When you initially enter the museum you are in the shop area. To obtain a ticket a volunteer will assist you at the counter.

Volunteers and staff wear an orange lanyard please feel free to ask them any questions any time we are here to help you have the best experience possible. They will explain the layout of the museum and key points.

For live transcribing you can use the link below to aid hearing impairment. This is particularly useful if on a guided tour.
Click here for Android live-transcribe app
Click here for Apple live-transcribe

The main toilets are accessed through the shop and others are accessed down the ramp as shown below. There are accessible toilets and one with baby changing facilities.



The ramp also accesses the hotshop and through the hotshop access is gained to the cameo artist and the activity room.

The galleries are on two floors, access to the upper gallery is by stairs or lift. (See next page for lift operation.)

There is an accessible viewing area at the top of the stairs to the hotshop.

The lift is just to the right when you enter the front door.

To operate the lift you have to keep your finger on the button of the floor required. If you take your finger off the button the lift will stop. If you require assistance, please ask. In an emergency you can use the phone in the lift.

There are lots of seating around the museum to rest whilst visiting us.

There is a seated space outside to have a picnic or just enjoy the sunshine.

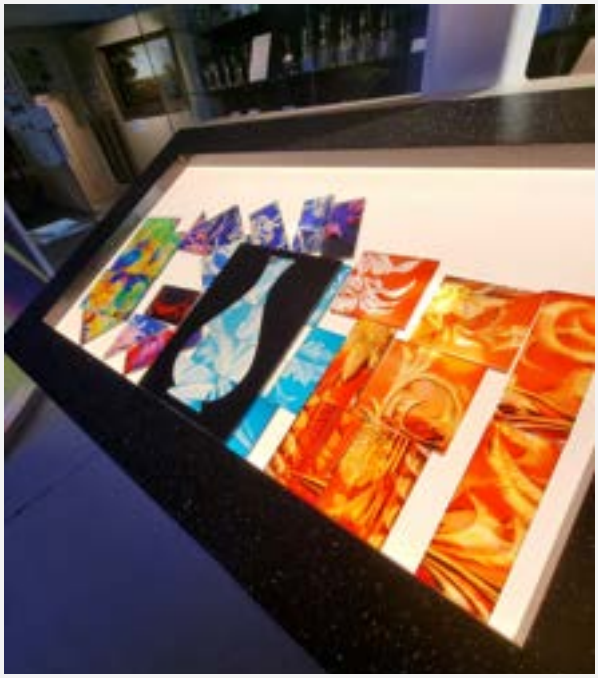
This wooden chair is called a gaffer's chair and would have been used by the most important glassmaker in the factory. Please take a seat and a selfie!

We have many interactives and activities around the museum for everyone. Some have sound explaining different aspects of the museum.

THE GLASSMAKERS
Press a button to find out more

Women in the
Glass Industry

GLASSMAKERS
SONG



There is a children's corner with various activities in the gallery and activity sheets by the front desk.

Panels explaining the different exhibits are displayed all around the museum.

Some days we open the tunnels underneath the museum to the public. If you have limited mobility then please contact the museum for guidance as whether they can be accessed.

Allister Malcolm and his expert glassmaking team are located in the Hot shop. They usually make hot glass on Tuesdays, Thursdays and Saturdays. Allister's hot glass studio sends glass art all around the world, including to Disney!
They have massively reduced their carbon footprint by installing new electric powered equipment- ask them how.

Terri-L. Colledge is a renown Cameo glass artist who has recreated the famous ancient Roman Portland vase. The vase is located in the contemporary exhibition gallery. She also does enamel painting. Terri is located in the activity room, where she demonstrates her skills. Please be aware Terri uses a dentist drill to engrave her cameo glass pieces. She is happy to chat about her process.

Both of these areas are accessible via a ramp.

# We hope you enjoy your visit to Stourbridge Glass Museum.